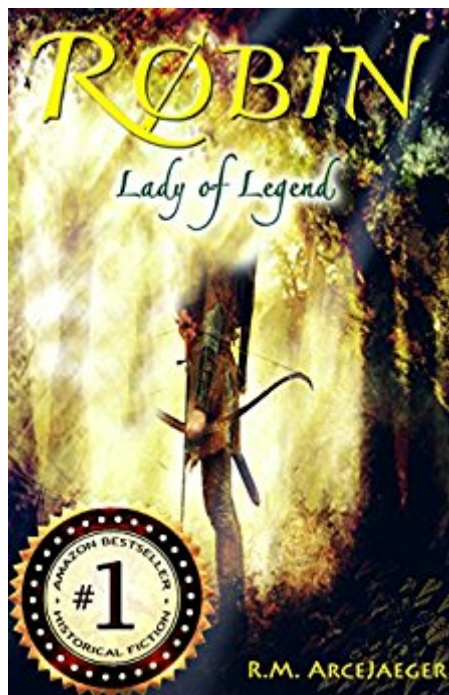




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Robin: Lady Of Legend (The Classic Adventures Of The Girl Who Became Robin Hood)



Synopsis

#1 Bestseller: Historical Fiction, Teen & Young Adult, Action & Adventure"Fabulous, fabulous, fabulous retell . . . this Robin gives young girls a role model that isn't dressed as the beautiful helpless princess. Honestly, I couldn't put my Kindle down.""Robin is my new hero! This is one of the best books I've ever read. It looked entertaining so I thought I would have a look, but once I started I couldn't stop!""Definitely worth your time if you like adventures, heroes, and a bit of romance!"Praise from Publishers Weekly"The storytelling is solid, the research is thorough, the details are spot-on, and the skill is undeniable.... As Robin Hood retellings go, it's pretty much a bullseye."Praise from an Reviewer"The Robin Hood legend gets an imaginative and lavishly detailed retelling here. Descriptive scenes evoke the very sounds and smells of Robin's beloved Sherwood, and the dialogue and rich characterization bring her and her companions to life. Add in a briskly plotted story, and a female hero to turn legend upside down, and you have a winner."Official DescriptionRobin Hood is not the man you thought she was . . . Robin of Locksley never set out to be a hero, but when circumstances force her to flee her home, she must hide her identity and seek refuge as an outlaw in Sherwood Forest. Disguised as a man for protection, Robin isolates herself from the world around her . . . until the day she steps in to save a young boy's life. Thus begins Robin's rise to leadership in Sherwood Forest and of the other outcasts therein, but while she strives to provide a life of honor and purpose for her people, her efforts enrage the Sheriff of Nottingham, who plots a deadly fate for her and her band. With a secret to hide, a band to sustain, and the Sheriff hot on her trail, Robin will need all her courage and ingenuity if she is to survive.Alive with adventure and danger, sword fights and heists, hatred and love, Robin: Lady of Legend is the never-before-told tale of the girl who became Robin Hood.AwardsWINNER: 's Breakthrough Novel Award (2nd Prize)One Final Review:"I was reading this book before bed, and I was going 'Well, I'll read just one more minute!' thirty minutes in a row. When I finally got to bed, I couldn't wait to wake up and finish it. The writing was excellent with no errors... In short, this book was AWESOME and I would highly recommend it." --- My Full Bookshelf

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Medieval

Customer Reviews

I'm glad I came across this book a day or two ago because it's a delightfully clever and fresh twist on an old classic tale. Take everything you know about Robin Hood and his Merry Men and turn it on its ear. What if Robin weren't a young man, but an 18 year old girl? In order to maintain and strengthen his position in the land, Lord Robert Locksley arranges a marriage between his eldest daughter Robin Ann to one Phillip Darniel, the sheriff of Nottingham! Robin, who's always been headstrong and much more interested in male pursuits such as going out into the woods and archery, will have none of it and would rather leave everything she knows and loves, including her younger sister maid Marian, behind and fend for herself in the woods. Slowly but surely her sense of honor and natural leadership has outlaws and the downtrodden of Nottingham flocking to her like moths to flame. They don't know Robin is a young girl though, as she's disguised her voice and is never seen without her hood. This is such an interesting twist on the old tale, and told in such a great way that it's like being introduced to these classic characters for the first time. Twists on Will Scarlet and Little John as well as Robin herself makes this a fun and exciting read from the first word to the last. It also introduced a world of possibilities and problems for the characters. Will Robin ever reveal her secret, her true identity? Will she ever see her family again? When she starts developing feelings for one of her Merry Men who still thinks she's a boy, how will she handle this? These are the types of clever alterations that make this novel fresh and new even though most people are

already pretty familiar with the legend of Robin Hood whether it be from the literature or the score of films that have been made over the years. The only complaint I have is that it has to end! Getting into the characters that ArceJeager has breathed new life into, I would love to see what other adventures they get into as they get older and get into more hijinks. A great and fun work that's exciting, entertaining and heartfelt, I would love for this to be a series but if not, I'm still glad I got a chance to read this fantastic new take on well established characters. This author is now on my radar!

Reader thoughts: I love, love, love Robin Hood retellings. Most of the time. That said, I can get pretty picky. This book was phenomenal. It definitely has strong ties in Howard Pyle's epically awesome *The Merry Adventures of Robin Hood*. It pulled some of the stories and conversations straight from that tale, and this was a better book because of it. I had some misgivings that Robin was a girl. It wasn't that she could plan brilliantly or shoot so well, but that she was such a good leader. She could joke with the guys and was always so merry. Yet, it should be feasible for a woman to accomplish all that. I'm still not sure why I was doubtful. Now I've read *A Daring Sacrifice*, which basically has a lady Robin, but it wasn't as well done. The *Outlaws of Sherwood* had a girl dressed as a boy, too, but she wasn't the band's leader. Rowan Hood is a leader, but she can still turn to Robin (her father) for advice. The language was fun. I kept running into words I didn't know (yay for Kindle's dictionary!), and I liked the chance to expand my vocabulary. I noticed, though, that it could be nobles or peasants using such unknown words, and I wished there was more of a distinction between classes. Some of the peasants had thick accents (like Will Stutley), which were fun to read. There were so many references to classic Robin Hood adventures, and it shows how many people thought Robin and Maid Marian were sweethearts (though they were actually sisters). There were a few tales I loved and missed in this book, such as meeting Friar Tuck or helping Allan-a-Dale. But we still get to see Little John and Guy of Gisbourne and Sheriff of Nottingham and David of Doncaster. Robin leads well, puts on disguises that really shouldn't work, and uses trickery and cunning and honor to fight against injustice. I loved the ending. Superb. I had wondered what could tie up this tale well enough, and I was glad it concluded the way it did, especially because some Robin Hood tales don't end well. (Killing off an MC is a big no-no for me.)

Writer thoughts: I wished to be inside Robin's head more often. It would have made the book longer (by a good 5%) to flesh out the characters a tad more and show me in detail what was going through Robin's head, but then I realized I didn't need those details. RMA showed the readers just enough of the characters' personalities for the readers to figure out what the characters were thinking without being told. Some

of the story was told rather than shown in "real time," but that made the action quicker and the important scenes stand out more. This book covers 3 years, and it flows well.

I picked this book up from through Pixel of Ink's website. I was hesitant to get this since I have read re-makes of classics before, to only be disappointed. However, since I had never read the Robin Hood story, I felt I would be safe. (I know, I know, I am reading Robin Hood now!) My prior knowledge of Robin Hood had been from movies. So, I am no authority for what the actual book tells. There was so much about this story that I loved. First was how the author spun the story of Robin Hood into a tale of a female. Having to be forced into a marriage to a man she didn't love and despised, Robin runs away to live in the Sherwood Forest. We learn how Robin, being the tom boy that she is, transformed herself from the life of a noble to a life of an outlaw, master archer and excellent swordswoman. While living in the forest, she starts to collect this motley crew of friends... Will, Little John, David and many more. Throughout the story, Robin struggles to keep her identity hidden from the men. Knowing that the men would not be too keen on taking orders from a woman, for 2 years she portrays a man. Then one day everything turns Robin's life upside down. Only problem is, will the Robin of the Hood's Merry Men be willing to accept the truth? This was an excellent book. The story never left you with a dull moment. The writing was vivid; you could have sworn you were in Sherwood Forest. The way the author gives the details of the sky, the smell of the venison cooking on a spit, the way the river ran or the leaves crunched under foot. I was only disappointed to find that there was not a follow up book. Oh but to wish upon a falling star!

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